

# FRANÇOIS HILDEBRANDT | Composer

## CONTACT



hildebrandt.composer@gmail.com



+1 857 313 5323  
+48 535 998 700



hildebrandtcomposer.com



Boston, MA

## GENERAL INFORMATION

### Born:

May 2<sup>nd</sup>, 1999, in  
Warsaw, Poland

### Citizenships:

French & Polish

### Languages:

English  
French  
Polish

## BIO

I am a French-Polish musical artist interested in film and concert composition, production, orchestration, conducting and piano performance. I've lived in four distinct cultures (Poland, France, then UK and now US) which has enormously influenced my character and musical style.

## EDUCATION

- **Berklee College of Music - Bachelor of Arts Summa Cum Laude 2021-2024**

Majors: Film Scoring, Composition  
Minor: Conducting

- **Private mentorship (Chopin Conservatory) 2008-2021**

Classical and jazz piano, music theory, ear training, composition, orchestration, arranging, conducting, sound design, mixing, mastering

- **Warsaw Film School 2017-2019**

Undergraduate program in directing for film and TV

## COMPOSITION / ORCHESTRATION / ARRANGING

- **Nocturne no 1 for Piano (2025)** – Commissioned by the Embassy of the Republic of Poland in Dublin, as part of Field::Nokturn::Chopin.
- **Twelve Modulating Preludes for Piano (2024)** – Official selection 2024 IBLA Grand Prize International Competition - Scored 9.0 - Composition Special Mention
- **Advanced Orchestration Class with prof. Tim Huling (2024)** – 6 out of 300 students selected for composing, conducting, and mixing full orchestral pieces every week in collaboration with engineering students and the Film Scoring Studio Orchestra.
- **The Good the Bad and the Ugly by Ennio Morricone (2023)** – arrangement for the Berklee Motion Picture Orchestra
- **Four-Part Fugue in E minor (2023)** – Composition department divisional Achievement Award
- **Invention in Bb minor (2022)** – Selected for Best Inventions Concert with prof. Marti Epstein
- Three consecutive selections for music to be performed by the Berklee Contemporary Symphony Orchestra (awarded to 5 out of 2000 students a year) **Éphémère (2022), The Hero's Journey (2022), Aurora (2023)**

## CONDUCTING

- **Advanced conducting seminar with Live Chamber Orchestra (2022)** with profs. Francisco Noya and Eric Stern
- **International Conducting Workshop at the Conservatorio (2023)** Madera-Lettimi (Cesena, Italy) with maestros Matthias Bamert and Ken Lam
- **Private mentorship (2024)** with maestro Francisco Noya

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## FILM SCORING CREDITS

- *The Crew Combine (2025)* - dir. Kayla Cain
- *1001 Nights in Zanzibar (2024)* - dir. by Asma Nobari Kohshmehr (VR Hybrid Documentary selected for the 2024 Emerson Film Festival)
- *Tutto Pepe (2024)* - dir. Daniella Wilson
- *Counting Sheep (2023)* - dir. by Andrei Golovanov
- *Camilla (2023)* - dir. by Andrei Golovanov
- *Breaking Free (2022)* - dir. by James Rigby (Semi-finalist Paris Short Film Festival)
- *Because it's Fun (2022)* - dir. by Natalie Stuewe
- *The Sight (2018)* - dir. by Francois Hildebrandt

## SOFTWARE EXPERIENCE

**DAW:** Cubase Pro (Expert), Pro Tools (Expert), Logic Pro (Proficient), ACE Studio (AI)

**NOTATION:** Finale (Expert), Dorico Pro (Expert), Sibelius (Intermediate)

**VIRTUAL INSTRUMENTS:** KONTAKT instrument builder, EastWest Opus (Composer Cloud), SWAM Audio Modelling, Native Instruments (Complete Ultimate), Orchestral Tools Sine player (Berlin Series), CineSamples Musio (CineSymphony), Vienna Symphonic Library, Spitfire (LABS & BBC Symphony Orchestra, Chamber Strings), Toontrack Superior Drummer 3, Spectrasonics Omnisphere & Stylus RMX, Arturia V Collection X and Analog Lab Pro, Project SAM Swing More!, Retrologue, Padshop.

**ENGINEERING PLUGINS:** SoundToys all plugins, iZotope all plugins including RX, Ozone, and Neutron, Guitar Rig, Cubase built-in plugins, ProTools Built-in plugins, Logic built-in plugins.

**OS:** MAC OS, WINDOWS

**RECORDING TECHNIQUES:** I have recorded various ensembles and solo instruments from solo piano to full orchestra using ribbon, small and large diaphragm, as well as dynamic microphones in all mic configurations including ORTF, Blumlein, XY, and spaced pairs.

**OTHER SOFTWARE:** Adobe Premiere Pro, Acrobat Pro, Photoshop, iMovie, Microsoft Office including Excel and Access.

**WEBSITE BUILDING:** Wix and Squarespace (Proficient)

## INSTRUMENTS

Classical and jazz piano  
Keyboard and synths  
Organ (intermediate)  
Guitar (basic voicings)

## ARTIFICIAL INTELLIGENCE

GPT 4.0  
Leonardo AI  
MidJourney

**OTHER SKILLS:** Camera work, lighting, and cinematography. Military training including weapons handling, combat scenarios, and military drill. Rugby, soccer, and tennis.